

Recondita armonia

Cavaradossi: Act I

Piu lento

pp
In strange mys-te-ri-ous fash - ion beau-ty's face is e - ter - nal.

sostenuto

pp
My To - sca burns with love, a - glow with flam - ing pas - sion.

p

p
My love - ly stran - ger is mild, as spring, gold-en curls on her

shoul - der, eyes as blue as heav - en; dark as night are

To - sca's. My

art knows man - y fac - es, but my heart nev - er chang - es:

f *Allargando rit.*
I have vowed my love to you, To - sca, to you!

A doppia mira

Scarpia: Act I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The melody begins with a piano (*p*) dynamic. It features a half note, a quarter note, a quarter note, a half note, a quarter note, and a triplet of eighth notes. A slur covers the first six notes.

Mine is the pow - er, two - fold is my

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The melody starts with a forte (*f*) dynamic. It includes a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are two triplet markings over the 4th and 5th notes.

aim: to see a trai - tor hang - ing

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The melody continues with a piano (*p*) dynamic. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are two triplet markings over the 1st and 2nd notes, and another triplet over the 10th note.

is by no means the great - er one. Soon I shall

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The melody continues with a piano (*p*) dynamic. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are two triplet markings over the 4th and 5th notes.

see her with her eyes all a - fire — in pas - sion;

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The melody continues with a piano (*p*) dynamic. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There is a triplet marking over the 7th note.

flam - ing de - light, her bod - y tremb - ling with love

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The melody concludes with a forte (*f*) dynamic. It features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There is a triplet marking over the 6th note.

in my em - brac - es! Both of them shall be mine. —

Vissi d'arte

Tosca: Act II

Dolcissimo

pp Love for beau - ty, love and com - pas - sion, they gave to my

art its true in - spi - ra - tion Sweet con - so - la - tion

con anima

I brought to those who are poor and un - hap - py.

p My world - ly treas - ure I glad - ly laid on His al - tar; I'd nev - er

fal - ter in sing - ing of His great - ness with - out meas - ure — If

love is doomed to die; Oh Lord, my Lord, — tell me why? Ah. —

rall.

p Lord, why do you with - draw Your Hand from me?

E lucevan le stelle

Cavaradossi: Act III

Sostendendo variamente



pp A night of kiss-es, pas-sion-ate ca -



ress-es, my hands were trem-bling to hold_ your_ love-li-ness in sweet sur -



ren - der For-ev-er now my dream of love is end-ed, and when the



day breaks_ I die in des-per - a - tion I die in des-per - a - tion



and nev-er was so much in love with liv-ing in love with liv-ing.