**CHILDREN’S CHORAL MUSIC FROM OPERATIC REPERTOIRE:**

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| **COMPOSER** | ***OPERA***  | **SCENE(S)** | **LANGUAGE** | **VOICING** | **LINK TO ONLINE SCORE** |
| **Bizet** | *Carmen* | Act 1, Chorus of Street Boys “Avec la garde montante” | French or English | Unison | <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/a/a6/IMSLP06512-CARMEN_vocal_score.PDF> (No. 3, page 21) |
| **Britten** | *Noye’s Fludde* | Multiple (this opera is mainly intended for children/amateur singers, so there is much to choose from. It is featured in the film *Moonrise Kingdom*) | English | Unison up to 3-part  | Not public domain- score n/a online |
|  | *A Midsummer Night’s Dream* | Multiple (fairy scenes), including“Over hill, over dale,” “You spotted snakes with double tongue,” and “On the ground, sleep sound.” | English | Up to 4 part (with solos), complex | Hard copy available at MOG |
| **Humperdinck** | *Hänsel und Gretel* | Act 2, “Abends wird ich schlafen gehn”Act 3, “Erlöst, befreit, für alle Zeit” | German or English | 2-part, 2-part with solos | ENGLISH VERSION: <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/2/23/IMSLP163995-SIBLEY1802.16958.d152-39087011148584score.pdf> (page 93, page 165) |
| **Massenet** | *Werther* | Act 1, “Noël! Noël! Noël!” | French or English | Unison | <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/7/74/IMSLP107417-PMLP05739-Massenet_-_Werther_FrEnVS_UNC.pdf> (page 5) |
| **Mozart** | *The Magic Flute* | Act 1, “Zum Ziele führt sich diese Bahn”Act 2 “Seid uns zum zweiten mal wilkommen” | German or English | 3-part | <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/8/8f/IMSLP91762-PMLP20137-The_Magic_Flute_Vocal_Score.pdf> (page 51, page 102) |
|  | *Le Nozze di Figaro* | Act 3, “Ricevete, o padroncina” (girls chorus) | Italian (English version available in hard copy at MOG) | 2-part | [http://ks.petruccimusiclibrary.org/files/imglnks/usimg/6/6b/IMSLP02237-Mozart\_-\_Figaro,\_Act\_III\_(Vocal\_Score).pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/6/6b/IMSLP02237-Mozart_-_Figaro%2C_Act_III_%28Vocal_Score%29.pdf) (page 263) |
| **Puccini** | *La Bohème* | Act 2, “Parpignol!” | Italian or English | Unison (one split) | <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/4/4a/IMSLP164041-SIBLEY1802.16872.f039-39087011153642score.pdf> (page 112) |
|  | *Turandot* | Act 1, “Là, sui monti dell’est” | Italian or English | Unison | <http://petruccilibrary.ca/files/imglnks/caimg/8/80/IMSLP35165-Puccini_-_Turandot_vocal_score_.pdf> (page 58) |
| **Tchaikovsky** | *The Queen of Spades* | Act 1, opening scene | Russian or English | 2 to 4-part | ENGLISH VERSION: <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/0/0b/IMSLP115759-SIBLEY1802.16194.d7c7-39087011245174score.pdf> (page 7) |
| **Verdi** | *Otello* | Act 2, “T’offriamo il giglio soave” | Italian (English version prob available somewhere) | Unison | [http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/31/IMSLP24575-PMLP55439-Verdi\_-\_Otello\_(prima\_ed.)\_bw.pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/31/IMSLP24575-PMLP55439-Verdi_-_Otello_%28prima_ed.%29_bw.pdf) (page 138) |